

This supplementary note relates to Arts Council National Lottery Project Grants.
See [our website](#) for more information about Project Grants.

In this sheet, we will talk about the following.

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How we'll use National Lottery Project Grants during July 2020 – April 2021

This note supplements our main [How to apply](#) guidance, which has stayed largely the same as it was before we suspended the programme in March 2020. It sets out how we will be responding to the COVID-19 period, and is a formal part of the



Because of the circumstances during this COVID-19 period, we will be particularly keen to support:

- applications from individual creative practitioners (including time to think and plan)
- research and development activity
- organisational development activity
- live activity that can be safely delivered within this period (rather than activity with a start date far in the future)
- activity that closely aligns with our [Equality Objectives](#)

Individuals and National Lottery Project Grants

We want to make sure that individual applicants are well supported through Project Grants, particularly while other programmes for individuals like Developing your Creative Practice are not available. As we make decisions we will be making sure that the success rate for individual applicants is at least the same as it is for organisations.

In order to support individuals to apply for Project Grants we are currently exploring how we might be able to best use our resources for advice giving - focusing in particular on those who are represented in our Equality Objectives.

Demand

The application form and criteria

The four criteria are: Quality, Public engagement, Finance and Management

The criteria for the programme remain the same, but the information you need to provide to answer the questions in the application form might feel a bit different during this period.



We'll ask everyone who is offered a grant in this period to confirm that they have an appropriate risk management plan in place and that they are able to follow all current UK Government guidance on COVID-19. Our [Terms and Conditions](#) set out grantholders' responsibilities around adhering to UK Government guidance.

Finance: Match funding

We know that for most artists, creatives and organisations the current situation will make finding additional financial support extremely challenging. We have removed the requirement for a minimum 10 per cent match funding during this period. If you don't have match funding, or you have less than 10 per cent, you will still be able to submit your application. If you do have some match funding (cash, in kind or a mix of both), do still tell us about it in your project budget. When we make decisions, we'll take the difficulty of securing other funding at the moment into account.

We can only support project-related costs through Project Grants. We are not able to fund costs that have already occurred (retrospective funding) or losses (debt mitigation).

Updates to Project Grants

We've made some updates to Project Grants, which were already due to launch before the programme was suspended.

The main change is that public library applicants can now apply to Project Grants for activity that delivers against the four Universal Library Offers. This change is covered in the [Project Grants and Libraries](#) information sheet and the [How to Apply](#) guidance.

There are also some small changes to what type of museums can apply for museum and collections activity. These changes are covered in the [Project Grants and Museums](#) information sheet and the [How to Apply](#) guidance.

Timelines

We'll be making decisions as quickly as we can during this period. Where we can notify applicants of the outcome of their application more quickly than our standard turnarounds of six weeks (for applications under £15,000) and 12 weeks (for applications over £15,000) we will do so but this depends on the number of applications we receive and may not always be possible.

Further changes to the programme

We reserve the right to introduce new requirements and/or additional conditions based on any further guidance given and/or announcements made by the UK Government and any changing circumstances in relation to COVID-19. We hope to keep the programme open, but we reserve the right to withdraw the programme at any time in response to changing circumstances relating to COVID-19.

FAQs

A detailed list of _____